

Lillie Reising



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Email: lilliemreising@gmail.com **Phone:** 406-600-5740

Website: lilliereising.com **Union:** AEA

Height: 5'7" **Eyes:** Green **Hair:** Dark Brown **Voice:** Soprano/Belter

THEATRE

Finding Avi	The Damsel	La Jolla Playhouse/Dir. Katherine Wilkinson
The Rocky Horror Show	Phantom, Janet u/s (<i>Performed</i>)	Moonbox Productions/Dir. David Lucey
Jonathan (World Premier)	Liz, Mary	Moonbox Productions/Dir. Brad Reinking
The Woman in White	The Woman	Boston Conservatory/Dir. Lillie Reising
Another Roll of the Dice*	Baseball Hattie, Georgette	Boston Conservatory/ Dir. Larry Sousa
The Cradle Will Rock	Sister Mister	Boston Conservatory/Dir. Doug Lockwood
The Caucasian Chalk Circle*	Peasant Wife, Monk, Shauva	Boston Conservatory/Dir. Doug Lockwood
The Bear	Elena	Stella Adler Studio of Acting/Dir. Alice Saltzman
Chicago**	Velma Kelly	Rabbit Hole Theatre/Dir. Willie Mae Michiels
Macbeth	Duncan/Malcolm	LAMDA/Dir. Dominic Rouse
The Way of the World	Lady Wishfort	LAMDA/Dir. Derek Bond
Richard III	Lady Anne	LAMDA/Dir. Matthew Smith

*Voice and Speech Coordinator/Dialect Coach

**Dance Captain

FILM

Muse	Supporting	Dir. Alexander Nguyen
Frog, Chemical, Water, You	Lead	Dir. Jen Grace, Smithsonian Institute

EDUCATION/TRAINING

Boston Conservatory (*MFA Musical Theatre*)

New York Film Academy

Stella Adler Studio of Acting

London Academy of Music and Dramatic Art

University of Redlands (*BA Theatre Arts & Spanish - summa cum laude, Phi Beta Kappa*)

Acting: Technique: Meisner (Andrea Southwick), Suzuki (Doug Lockwood), Viewpoints (Chris Webb),

Shakespeare (Jenny Lipman), Adler Technique (Patrick Quagliano), Michael Chekhov (Debbie Seymour),

Devised Theatre (Dominic Rouse)

Musical Theatre: Maureen Brennan, Neil Donahoe, Rachel Bertone, Dennis Trainor Jr., Fran Charnas

Voice: Singing Technique: Jared Trudeau

Speech: Linklater (Paul D'agostino), Speech and Text (Stevie Rickard, Dayle Towarnicky),

Skinner (Candice Brown)

Repertory Coaching: Peter Mansfield, Steven Ladd Jones, Bill Casey, Cathy Rand

Dance: Ballet (Rachel Miscenich-Catanzariti, Tatiana Obeso), Jazz (Rachel Bertone, Tatiana Obeso),

Tap (Aaron Tolson, Kristine Chimbos), Modern (Kirsten Johansen)

SPECIAL SKILLS

Bilingual (English and Spanish), Flamenco, Historical Dance, Fundamental Piano and Percussion, Stage Combat, Driver's License/Passport, Dialects: RP, Cockney, Irish, American Southern, German, New York, Spanish (Spain)